

# Los Disco Duro



Los Disco Duro's dance floor approved sound re-interprets latin classics with **analog synthesizers** on a foundation of modern **Afro-Caribbean percussion** laced with **robot vocoder vocals**.

Drawing inspiration from 80s **electro**, and song material from key **tropical** selections, the Oakland group's **Sonido Robótico** has created an entirely new category that is equally at home wherever people dance **cumbia** as well as in the crates of electro connoisseurs.

Their first release covers a **sonidero** staple on the A-side and a rare Colombian **guaracha** on the flip. Both tunes have been completely reworked, replacing each big band horn line and accordion riff with nasty synth leads. It is, however, the unapologetic vocoder vocals reminiscent of 80s electro breakdancing themes that define their sound.

*"...if you're a self-respecting DJ, you owe it to yourself to add this one to your crate."*

Juan Data  
- Remezcla.com

*"Disco-synth-cumbia? Hell yeah."*  
Oliver Wang  
Soul-Sides.com

*"Serious electro-influenced Nu Cumbia bangers out of Oakland. Smokin' hot!"*

-Rubberband Girl  
-KALX Berkeley

*"While these sounds clearly would find a good home on most latin dance nights, the update to the classic cumbia sound also makes it real easy to throw into most any set where you want to get the people moving."*

Michel Barnes  
KPFK / meltingpotblog.com

*"they have one 7" single out, Te Lo Creo . . . it's somewhere between future funk and a tropical dance party."*

- SanJose.com



"Te Lo Creo" b/w "Muchachada"

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File Under: Latin, Dance, Electronic

A/B sides FCC CLEAN

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#losdiscoduro  
#sonidorobótico  
#tropical  
#tribal  
#electro  
#cumbia



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